



Present

Bee Trapped Inside The Window

by Saviana Stanescu

Directed by Vernice P. Miller

Sound Design and Video by Gavin Heaney

Performed by Lydia Gaston*, Erin Lockett and Jennifer Dorr White*

Stage Managed by Raymond Johannes Kraft

Bee Trapped Inside The Window was originally commissioned and produced by Civic Ensemble as part of Civic Acts: New Plays Toward the Beloved Community. This recording is made possible with the generous support of the Romanian Cultural Institute, 200 East 38th Street, New York, NY 10016, www.rciusa.info, IG @romanianculturalinstituteusa, FB @RCINY

*Appearing through an Agreement between HartBeat Ensemble and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Artist Bios

Saviana Stanescu (playwright) is a cutting-edge Romanian playwright, poet, and ARTivist based in New York/Ithaca. Her US plays include *Aliens with extraordinary skills*, *Ants*, *White Embers* (all published by Samuel French), *Useless*, *Toys*, *For A Barbarian Woman*, *Lenin's Shoe*, *Waxing West* (New York Innovative Theatre Award for Outstanding Play), *What Happens Next*, *Bee Trapped Inside the Window*. Honors include Fulbright, Indie Theatre Hall of Fame, John Golden Award, KulturKontakt, Marulic Prize, Best Play of the Year UNITER Award. Saviana's plays have been developed/produced off-Broadway at Women's Project, La MaMa, 59E59, NYTW, EST, HERE, New Georges, Lark; regionally at the Hangar Theatre, Cherry Artspace, Civic Ensemble; and globally at Teatro La Capilla in Mexico City, Teatrul Odeon in Bucharest, Dramalabbet in Stockholm, etc. (www.saviana.com)

Vernice Miller (director) performer, director, producer, activist- stage work includes directing *Three Women (Break the Silence)* by anthropologist Dr. Omotayo Jolaosho at the Market Theater Laboratory in Johannesburg before touring South Africa. In Slovenia and Poland, she performed and co-directed *Nomansland* for Seth Baumrin's Subpoetics International. Miller directed the inaugural production of *Bee Trapped Inside the Window* by Saviana Stanescu, commissioned by Civic Ensemble in Ithaca, NY. For network television, she shadowed director Felix Alcalá on the CBS series *Madam Secretary* throughout filming of season 6 episode 9 Carpe Diem. Miller has collaborated with jazz musician Wynton Marsalis on

Eatonville, a Zora Neal Hurston project, and spent ten years working internationally with HBO comedienne Hazelle Goodman. She is currently an adjunct lecturer at John Jay College of Criminal Justice in NYC. In 1995 with Joann Maria Yarrow, they co-founded A Laboratory for Actor Training Experimental Theatre Company, to evolve work they began with Roberta Carreri at Eugenio Barba's Odin Teatret in Denmark. Miller is the recipient of the London New Play Festival's Best Actress Award for her solo performance of *Medea: Now*. (www.ALATetc.org)

Gavin Heaney (sound design and video editor) is a British music producer, composer and filmmaker. A songwriter and one-time touring guitarist, he became a tech person out of necessity -- recording engineer, video editor, even follow spot operator at Phantom of the Opera in London. Arriving in NYC 3 years ago and finding like minds in the theater community, he is at home as a tech or a creative (or both!) in any project with sound/music/video.

Lydia Gaston (May) is a New York actor and teaching artist. Her B'way credits include *Jerome Robbins' Broadway*, *Miss Saigon*, *King and I* (1996 and 2015 revivals), *Shogun* and *The Red Shoes*. Off-Bway productions with: Ma-Yi Theatre Group, NAATCO, Pan Asian Rep. TV credits: *The Blacklist*, *The Path*, *Late Night With Seth Meyers*, *The Sopranos*. MA in Applied Theatre, CUNY School for Professional Studies.

Erin Lockett (Mia) is originally from Oakland, CA and is currently based in New Jersey. She is a recent graduate from Ithaca College's Acting program and has recently appeared in The Hangar Theater's reading of *Sense and Sensibility* as Margret and in The Hangar Theater's reading of *The Inferior Sex* as Gwen. Erin is extremely grateful to continue to work with *Bee Trapped Inside The Window* as Mia!

Jennifer Dorr White (Mom) Previously with Saviana Stanesco: *WAXING WEST* and *LENIN'S SHOE* (The Lark). Recent credits: *JESUS IN MANHATTAN* (Ensemble Studio Theatre), *THREE GIRLS ...* (Cherry Lane), *LOYALTY* (Hudson Guild), *Congratulations Debby* (title role), "NOS4A2" (recurring), "Blindspot," and "Law & Order: SVU." Select NYC and regional theatres: Working Theater, New World Stages, terraNOVA, CollaborationTown, SATC, Human Race, Dorset, Denver Center. Select Film/TV: Good Enough, A.B.C.D., Onion News Network. www.JenniferDorrWhite.com

Raymond Johannes Kraft (StageManager) is a John Jay Alumni where he graduated with Honors, Cum Laude. He has been a part of the theatre department here at John Jay as a teaching assistant ever since receiving his diploma. He has aspirations of being an actor and a writer. His past credits include; *Jitney* (Doub), *Execution of Saint Luke* (Luke Klawster), *African Company Presents Richard III* (Assistant Director), *A Sketch of New York* (Various), *The New York Renaissance Faire* and ASS PLAYS (Stage Manager), and *Rehearsing the Wannsee Conference* (Production Manager).

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HartBeat Ensemble's mission is to create provocative theater that connects our community beyond traditional barriers of race, gender, class and geography. HartBeat Ensemble is the only institution in Hartford that consistently uses theater to speak powerfully across different generations, races, populations and interest groups. As an ensemble of artist-activists, we create as well as present innovative productions based on critical civic issues. HartBeat continues to inspire the next generation of leaders to create change for a better world through its Youth Play Institute. For further information and to support HartBeat Ensemble, log on to hartbeatensemble.org or Text HARTBEAT to 44-321.